# Curriculum Map

# Music

## Rosecliffe Spencer Academy

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|---|---|---|---|---|
| FS1 | Singing favourite songs | Listen to musical instruments | Create sounds | Compare instruments | Sing as a group | Instrument experimentation |
| FS2 | Instrument experimentation | Listening to a range of music | Repeat rhythms | Simple composition | Sing as a group | Sing a range of known songs |
| Year 1 | Menu Song | Witch, Witch<br>Row, Row, Row your boat | Football | Sea Interludes<br>Musical Conversations | Nautilus<br>Cat and Mouse | Come dance with me |
| Year 2 | Tony Chestnut | Carnival of the animals<br>Birdsong inspired music | Grandma rap | Orawa/Trains | Shostakovich<br>Charlie Chaplin | Tanyczymy Labada |
| Year 3 | I've been to Harlem | Nao Chariya de<br>Sound Symmetry | Latin Dance | The nutcracker<br>The railway carriage | Three notes<br>Samba with Sergio | Fly with the stars |
| Year 4 | This little light of mine | The pink panther<br>Composing with colour | Doot doot songs | Fanfare for the common man<br>Spain | Global Pentatonics<br>The horse in motion | Favourite Song |
| Year 5 | What shall with do with the drunken sailor | Why we sing<br>Introduction to song writing | Madina tun nabi | Building a groove<br>Epoca | Balinese Gamelan<br>Composing in Ternary form | Kisne Bayaana |
| Year 6 | Hey Mr Miller | Shadows<br>Composing for protest | Dona nobis pacem | You to me are everything<br>Twinkle variations | Race<br>Exploring identity through song | Ame sau vala tara bal |